

Mira K. Lippold-Johnson

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Austin, TX

MiraLJ.com

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EDUCATION

University of Texas at Austin, *MFA in Film Production*, GPA: 4.0

Harvard University, *A.B. in Linguistics with Honors*, GPA: 3.9, Summa Cum Laude, Phi Beta Kappa

TEACHING EXPERIENCE

University of Texas

2015-2017

Lead Teaching Assistant, Intro to Film Production

Austin, Texas

- › Managed 6 teaching assistants and the demands of 150 students per semester.
- › Created a curriculum for the “laboratory” half of the largest production course in the department.
- › Gave special lectures on topics ranging from directing to VFX.
- › Handled all logistical aspects of the course.
- › *Highly valued by the department, held this position for 4 semesters.*

University of Texas

2016-2017

Summer Session Teaching Assistant, Intro to Film Production

Austin, Texas

- › Taught 12 to 18 students in hands-on laboratory section of large lecture course
- › In 5 week intensive, gave students the skills to take 35mm photographs, use lighting equipment and digital video cameras, edit using Avid MediaComposer, plan and analyze careful cinematography, direct actors without resorting to result-oriented directions, and write and produce well-structured short films.

University of Texas

2016

Film Camp Instructor, Middle School Film Camp

Austin, Texas

- › Taught students ages 9 to 13 all of the basics of film production, from pre-production and story structure to editing and graphics.

INDUSTRY EXPERIENCE

Go-Valley Productions

2017-Present

Assistant Editor, Untitled Michael Brody Documentary Project

Austin, Texas

- › Manage footage and assets, pulling selects, editing rough scene work, and updating thematic stringouts in Premiere Pro.
- › Maintain and track hundreds of hours of archival footage.
- › Provide on-the-fly DIT and color correction services in Davinci Resolve.

University of Texas

2016-2017

Production Tech Team Proctor, Moody College of Communication

- › Taught and assisted students with technical issues across the board. (Avid MediaComposer, Premiere Pro, AfterEffects, codec conversions, media access issues, etc.)

Smithsonian Channel 2011-2013
Supervisor of Content and Editorial, Digital Media Department New York, New York

- Edited hundreds of short-form videos for digital promotion of the emerging cable network.
- Managed the creation of video content and editorial scheduling for digital platforms including Roku, AppleTV, iPad, iPhone, and partner sites.
- Wrote and edited online-exclusive bonus content for series like *LA Frock Stars* and documentaries like *9/11: Day That Changed The World*.
- Wrote copy for editorial promotions across platforms: website, partner sites, Facebook, Twitter.
- Conceived of and managed the implementation of the Smithsonian Channel for iPad app, which was nominated for Webby and SXSW Interactive awards.
- Hired, managed and advised interns and other entry-level positions.

Bounce: How The Ball Taught The World to Play (Documentary) 2014-2015
Assistant Editor and Associate Producer New York, New York

- Edited hours of verité footage into brief scenes to be incorporated into the final cut.
- Managed rights and clearances for acquired footage.

Twin Cities Public Television (PBS) 2008
Production Coordinator, Make: Television St. Paul, Minnesota

- Coordinated the production of a new public TV show based on *Make: Magazine*.
- Researched historical segments, assisted and planned in-field productions and studio shoots, and managed rights and permissions for user-generated content.

Ross McElwee (Homemade Movies, Inc.) 2007-2011
Assistant Editor and Office Coordinator Cambridge, Massachusetts

- Edited sequences for *In Paraguay* (2008) and *Photographic Memory* (2011).
- Liaised with festivals to coordinate retrospectives of McElwee's groundbreaking work.

Harvard Graduate School of Education 2009-2011
Video Production Instructor/Staff, Learning Technology Center Cambridge, Massachusetts

- Set up video recording of classroom activities.
- Instructed graduate students in video production equipment and software.

Harvard College Library 2010-2011
Video Support Staff, Multimedia Lab Cambridge, Massachusetts

- Taught students to use audiovisual software and equipment.
- Edited and provided graphics for videos used by the Maps, Media, Data and Government Information department, including one project that won "Best of Show" at the 2011 American Library Association conference.

FILMOGRAPHY - *Director*

2017 *Bad Things*, fiction short

When her older sister gets unjustly suspended from school, 8-year-old Sue Ellen starts to doubt that brains and hard work are enough to keep her out of trouble. Bad teachers, prejudices, a bully: There are impediments to success. So Sue Ellen takes a drastic step to take control.

Austin Film Society grant recipient

2016 *The Letter E*, fiction short

A short movie musical about love, meaninglessness, and a 14 year old girl who loves the letter E.

Bend Film Festival (★ Special Jury Prize for Originality of Vision), Flyway Film Festival, Women Texas Film Festival, University of Texas Showcase at SXSW

2016 *Bel Air Motel*, documentary short

A five-star review of a budget motel in Austin, Texas.

Flyway Film Festival

2015 *Burn It To The Ground*, fiction short

A semi-experimental short about a confrontation brought on by a dream.

Aired on ESPN's Longhorn Network

2014 *Ginny's*, documentary short

Every Sunday in Austin, Texas, hoards of people flock to Ginny's Little Longhorn Saloon for honky-tonk music, cold beer, and three rounds of Chicken Shit Bingo. Mama Ginny, the 80 year old matriarch of the community, retired last year but she returns each and every week to tend to her chickens.

FILMOGRAPHY - *Editor*

2018 *June*, fiction short directed by Huay-Bing Law

An immigrant Chinese wife does her best to fit in at her husband's graduation ceremony in 1950s segregated Texas.

2018 *Dolly*, fiction short directed by Ching Wang

A moody eight-year-old girl must combat the strange influence a mysterious doll has over her lonely, single father in order to save her little family of two.

2015 *The Scar*, fiction short directed by Brittney Shepherd

A trip to the corner store stirs a surprising decision within one little girl.

Riverrun International Film Festival, Sarasota Film Festival, Oakcliff Film Festival

FILMOGRAPHY - *Producing*

2017 *Hug it Out*, (Producer) fiction short directed by Lauren Izard

A surreal tale about the power of young female friendship to overcome even the most magically irrational of fears.

2016 *Lavoyger*, (Co-Producer) documentary short directed by Rachel Bardin

El Tule ranch is a private playground for Texas oil barons and powerful politicians like the Bush family. But the manager, Lavoyger Durham, has discovered over 20 bodies of people avoiding a nearby border patrol checkpoint.

Austin Film Festival, Flyway Film Festival (☆ Best Short Doc), IFFBoston (☆ Best Short Doc)

FILMOGRAPHY - *Camera*

2017 *Animal Facts Club*, (Director of Photography) web series directed by Rachel Bardin

A web series based on live puppet shows about the biodiversity of Texas that incorporates documentary, animation, and performance.

2016 *Lavoyger*, (2nd Camera) documentary short directed by Rachel Bardin

El Tule ranch is a private playground for Texas oil barons and powerful politicians like the Bush family. But the manager, Lavoyger Durham, has discovered over 20 bodies of people avoiding a nearby border patrol checkpoint.

Austin Film Festival, Flyway Film Festival (☆ Best Short Doc), IFFBoston (☆ Best Short Doc)

☆ ASC Student Heritage Award Finalist

2016 *Game Night*, (Director of Photography) fiction short directed by Joel Fendelman

When a lonely taxi driver happens upon a football field, he falls into a memory of his past.

Tribeca Film Festival, Austin Film Festival, Savannah Film Festival, Gotham Film Festival

2015 *Shotgun of Faith*, (Camera) documentary short directed by Brittney Shepherd

A season with Barry Chinn, an ailing Texas cowboy pastor. As the number of literal cowboys in Texas dwindles, can he grow a church based on a way of life that hardly exists anymore?

SXSW, Oakcliff Film Festival, Sarasota Film Festival, Nevada City Film Festival

FILMOGRAPHY - *First Assistant Director*

2017 *The Green*, fiction short directed by Sophia Loffreda

When 10-year-old bffs Cherry Cake, Starla, and Franny find a bag of marijuana on the soccer field after practice, they decide it must be a gift from the soccer gods; selling the stuff may be their last chance to do something BIG together before their team gets broken up for good.

Rhode Island International Film Festival (Best Student Film), New York Television Festival, Lost River Film Festival

2016 *Mosca*, fiction short directed by Lizette Barrera

A wayward teen returns to her hometown to reconnect with someone, against her aunt's wishes.

Distributed by HBO, Women Texas Film Festival, Austin Film Festival, Flyway Film Festival, San Diego Latino Film Festival, Cine Las Americas Film Festival, Maryland Film Festival, Oak Cliff Film Festival

AWARDS

Academic

John E. Mankin, Texas Cable & Telecommunications Association Endowed Scholarship

University of Texas Graduate School Recruitment Fellowship

Phi Beta Kappa

Summa Cum Laude, Harvard University

Thomas J. Watson Memorial Scholarship

Film

Austin Film Society Grant Recipient (Director/Writer/Producer, Bad Things)

Special Jury Prize for Originality of Vision, Bend Film Festival (Director, The Letter E)

Best Short Documentary, Flyway Film Festival and IFFBoston (Camera/Co-Producer, Lavoyger)

TECHNICAL SKILLS

Editing (Premiere Pro, Fully Certified in Avid MediaComposer, FCP7)

VFX and Graphics (Highly skilled in Adobe Creative Suite including After Effects, Animate, and Photoshop)

Programming (Experience with C, Perl, PHP, R, HTML5/CSS3/Javascript)

Photography (35mm/120mm still, Super 16mm motion, Canon/Nikon DSLRs, Arri Alexa, Sony A7 & FS series)

Producing (Budgeting/scheduling/breakdowns on Celtx and MovieMagic)

Project Management (Filemaker Pro, Basecamp, Trello)

Analytics (HootSuite, Facebook Analytics, Google Analytics)

Language (Basic Spanish and French)